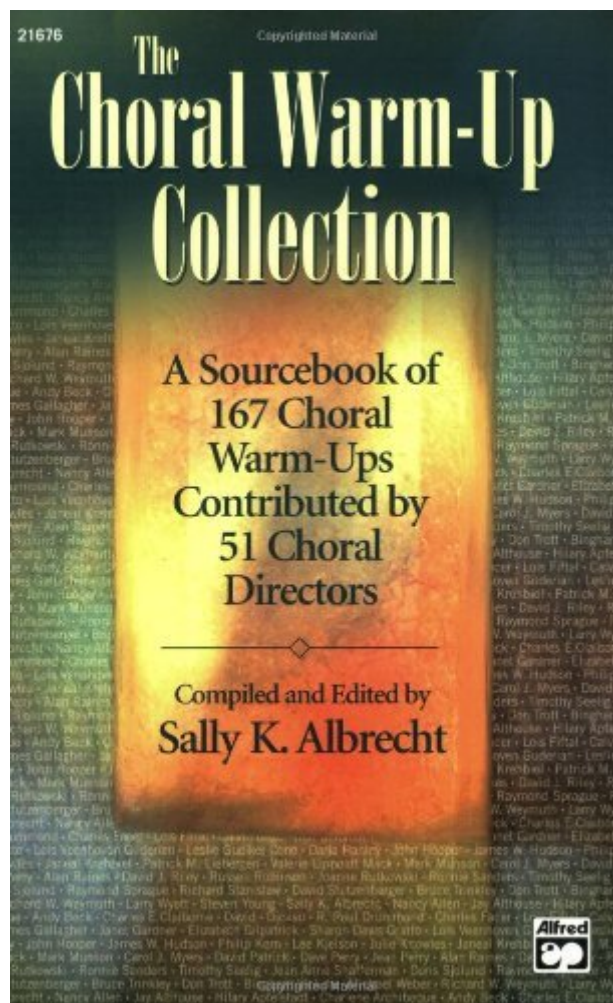


The book was found

The Choral Warm-Up Collection



Synopsis

Alfred Music is proud to support ACDA (The American Choral Directors Association) with the publication of The Choral Warm-Up Collection, a new sourcebook featuring 167 favorite warm-ups contributed by 51 choral directors from across the nation. These generous directors have agreed to donate their royalties to the ACDA Endowment Trust, to be used for student scholarships and conducting awards. This incredible resource consists of warm-ups for every situation and focusing on many different vocal areas. The text is organized into several categories: beginning warm-ups, breathing, vowels, diction, flexibility, scales, intervals, intonation, phrasing, blend, dynamics, minor, range, chords and rounds. The comb binding creates a lay-flat book that is perfect for study and performance. Set the mood for a successful choral rehearsal while developing and reinforcing positive ensemble vocal techniques with The Choral Warm-Up Collection.

Book Information

File Size: 7013 KB

Print Length: 128 pages

Publisher: Alfred Music (January 1, 2003)

Publication Date: December 31, 2002

Sold by:Â Digital Services LLC

Language: English

ASIN: B004HKICH2

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #441,413 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #161

inÂ Books > Arts & Photography > Music > Songbooks > Choral #214 inÂ Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music #376

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Performance > Instruction & Study

Customer Reviews

This book has many fun and interesting warm-ups that I have used for my chorus. Sometimes warm-ups can be tedious or boring but the ones in this book have come in handy for a change of

pace from the ones my chorus usually use. It's easy to fall into old or lazy habits but alternating the warm-ups can keep the evening exciting and keep the singers on their toes.

There are a lot of great ideas and resources in this book. I like that the warmups are labeled with what they help achieve such as range expansion, group cohesion, vowel formation, etc. My middle school choirs really enjoy the warmups and look forward to learning new exercises. This is a great resource to have on hand.

Nice collection

This book has a lot of good ideas for warm-up exercises, but I see two major flaws:-Insufficient pedagogy for the beginning choral teacher to properly integrate these into a coherent warm-up sequence.-Too much redundancy (similarity among several exercises.)I bought this book on strong recommendation. There are some really good thoughts and exercises in here, but they are a sadly small percentage of the 157 included. Helpful, but disappointing.

I love this book! I am a high school choir director and this is my sidekick in the classroom. Choral warm-ups will never get boring with this. The book is very clear to understand, well organized and provide a sequential approach to healthy vocalization. Many great examples focused on breathing, vowels, diction, flexibility, scales, intervals, intonation, phrasing, blend, dynamics, range, minor, chords, and rounds. Well worth it to purchase this book. All the examples are numbered so I can easily get to them during rehearsal.

This book is amazing if you're looking to spice up your vocal warm up repertoire a little bit. I like that it gives detailed explanations about what each vocalise is working on

This is a great help, with lots of ideas for developing your choir. Since many authors are tapped for warmup samples you get to pick from the best that each has to offer. If you are not warming up, you need to be and this book will help you do it, experienced conductor or not.

An excellent collection of old and new ideas.

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The Choral Warm-Up Collection: Comb Bound Book The Choral Warm-Up Collection Cold Night

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